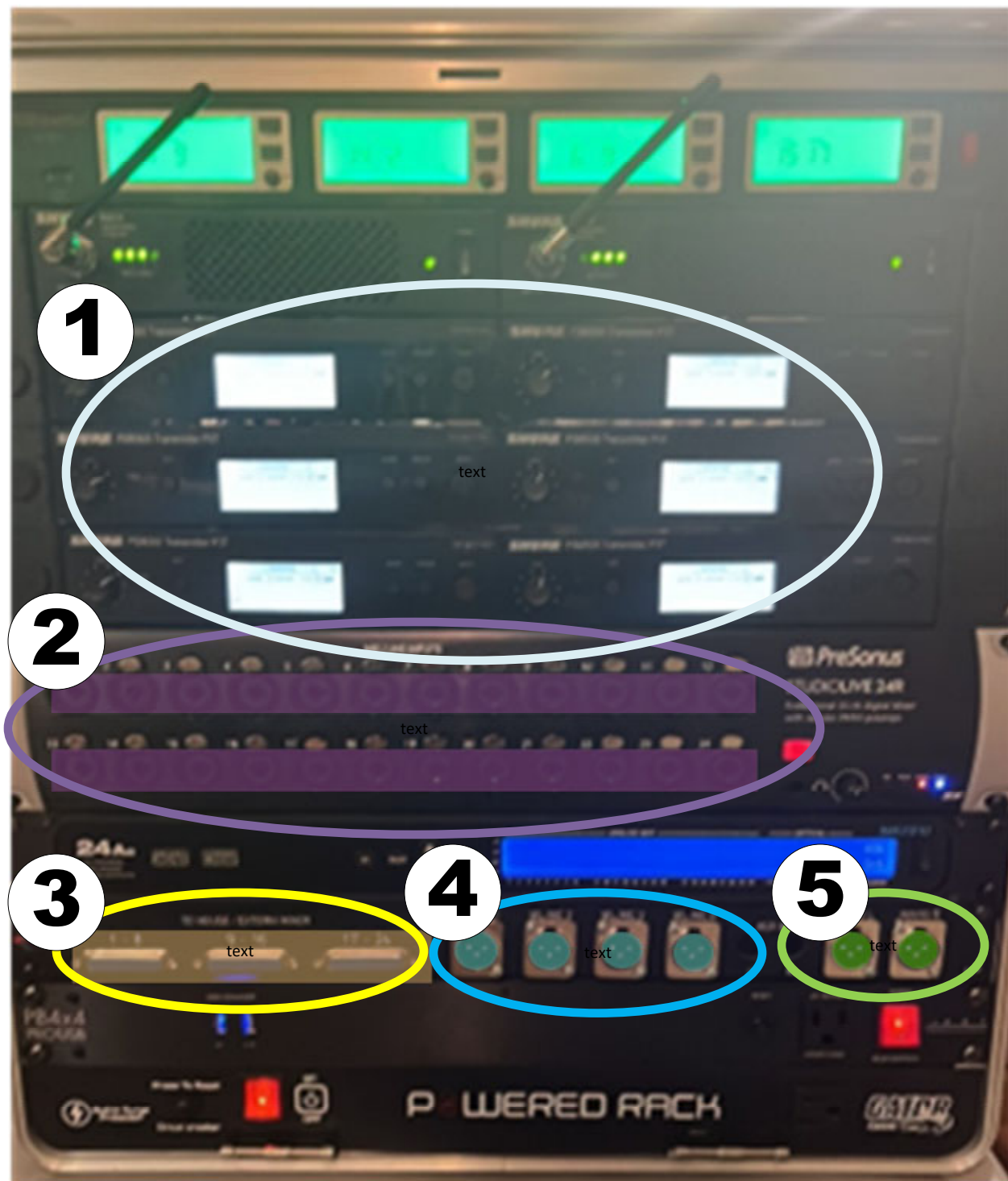




Key

1 – Shure PSM300 P3TRA215TWP digital In-Ear Monitor transmitters -- 1 transmitter per pack, 2 channel stereo (output from Presonus Aux outs 1-12)
“Through” capable; need to plug in via ¼-inch cable if you want a separate floor monitor.
Mixes are personally controlled through “Qmix-UC” smartphone app, connected to this system through wifi.



2 – Presonus 24R

All inputs into the system(¼-inch or XLR, phantom power capable)

Actual inputs vary by band; inputs 23/24 are also connected to stereo RCA jack for iphone / ipad music

Aux outputs 1-12 are connected to the Shure transmitters

Main stereo L/R output is connected to (5) for easy connection to a PA

Raw direct Output (from Inputs) is also through an ethernet connection to the MOTU 24Ao, directly below. That device connects to (3), the db25 fan-outs

3 – DB25 Fan-Outs (Direct to house mixer)

Connect to three 22-foot long DB25 – to 8XLR snake cables to connect to the house mixer. These are mostly “raw” signals (although they are post-gain). See inset below mixer for example cables

4 – Outputs from the wireless microphones (top of rack, unmarked) , left to right. Used as patch connections to any of the Presonus inputs – Can be used as talkbacks or audience ambient noise inputs (or karaoke 😊)

5 – Main outs (L/R)

